

**For Ventura Sheriff Department
Attorney General of the State of California
Internal Affair of Ventura County
Ventura County District Attorney
FBI
E p.c.S.E. Foreign Minister – Franco Frattini**

COMPLAINT

Katia Anedda, born in Wiesbaden (Germany) on the 26 February 1967 (NDDKTA67B66Z112Y), residing in Eboli (SA) Via U. Nobile 14 c/o Avv.ti Franco Cardello and Costantino Cardello, of whom she is represented. Acting as General Attorney in virtue of the notarial act no. 247/2008 lodged with the Italian Consulate and the form A 250 General Power of Attorney dated March 20th, 2006 public notary deed drawn by Philip Durante Comm. 1625780 by Mr. Carlo Parlanti, born in Montecatini Terme on 1st November 1964 and at this moment detained at the 2nd level State Prison of Avenal (CA, U.S.A), declares as follows:

Mr. Carlo Parlanti, an Italian citizen who moved to the United States for work purposes was sentenced to nine years imprisonment for alleged rape.

The trial was based entirely on the statement of the alleged victim, Ms. Rebecca White who made use of false evidence which she had previously set up and on stories of facts that never took place.

The background of the entire proceedings is amply described in the report already sent by ordinary mail and again presented by Katia Anedda herself.

This report directs attention specifically to the features of the case that demonstrate a violation of the penal code of the United States.

On July 18, 2002 the Ventura (California) police made an inspection of the crime scene that indicated no traces of the alleged crime (no evidence of a fight; the house was imperfect order). The presumed victim did not provide validated photographs suitable to confirm the injuries she claimed. The police, following their procedures, took some photos of the victim on July 18 that did not show any signs of the results of violence or of injuries that had healed. At the preliminary hearing (three years after her complaint) does Ms. White present the photos which show her with signs of injuries to her face and according to her account these photos were taken the Wednesday after the event (therefore the 3rd July), (items of evidence at the trial numbers 51 and 52 presented to the jury as items 1 and 2)

Now, it is strange that these photos were not handed over straight away to the police to confirm what she had reported, also because Ms. White knew that from the photos taken by the police it would be obvious that they had evidence against her and, therefore there was even more reason for her to hand over the other photos in her possession.

However, even to an inexperienced eye it is immediately obvious that the photos of Ms. White showing noticeable injuries to her face were taken some years previously because she appears much younger and her hair is much shorter than in the photos taken by the police on the 18th July, therefore fifteen days later.

The authenticity of the photos and their relevance to the testimony of the presumed victim at the trial were analyzed by Scc. H. Newby who contests their authenticity in a written report attached to this report. The sequence of events, declarations, and photographic reconstructions were analyzed in the report of criminologist Marco Strano from pages 19 to 24.

Ms. White also stated that she had taken the photos to provide evidence for a subsequent complaint

Diary

During the prosecution of Mr Parlanti they provided to the Public Prosecutor some diaries that according to an analysis made by Professor Marco Strano Point B - Pag 27 seemed to be made on purpose

Please read the report of the ICAA attached.

This complaint is made with the intention of prosecution for the crimes that the American Authorities will wish to consider completed by the exposition of the facts narrated, which require precise and immediate investigation. It must be said that there will be other complaints following this one to speed up the enquiries into any perpetration of other crimes, committed before, during and after the trial against Carlo Parlanti for the sole purpose of reaching a sentence of criminal responsibility founded on the distortion of facts.

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Signature